FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051198-A **Type of Permit:** FILMING **Release Date:** 04/10/2012

Production Company CBS STUDIOS INC

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 818-655-5000
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title THE WIDOW DETECTIVE

Type of Production TV Pilot

Producer Vikki Williams

Director Davis Guggenheim

1st AD Richard Rosser

Production Manager Craig Amendola

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Mona Nash
Primary Phone Mobile - 818-415-8383
Secondary Phone

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$775.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,088.00

Total Permit Fee $2,827.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00051198-A	**Location Manager**	Timothy Hillman
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS STUDIOS INC	Secondary Phone	Office - 818-655-5109
Production Title	THE WIDOW DETECTIVE		

Location Address Mill St., Industrial St - E 7th St., Los Angeles, CA, 90021

Location Type Street

Prep Dates 4/11/2012 - 4/11/2012 07:00 - 12:00 1 day

Film Dates 4/11/2012 - 4/12/2012 12:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Mill (Closure) btw Industrial & 7th WIDOW DETECTIVE.pdf
7th btw Mill West 200' & East 200' NS Curb WIDOW DETECTIVE.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Beebe light/Nite sun	1
Cast/Crew vehicles	85
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated crime scene investigation; Emergency vehicles parked in street;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS STUDIOS INC	Secondary Phone	Office - 818-655-5109
Production Title	THE WIDOW DETECTIVE		

	District 14	Department	
Thomas Guide	**Page:** 634	**Grid:**	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS FILMLA. CLOSURES		Mark Buck Janice Takimoto Amy Soule
Coordinator Note	Rider A obtains BPW approval and community surveys; releases location; collects posting and closure fees		
Coordinator Note	Equipment vehicles may park on one side of street (except for within BPW-approved closure areas)		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	1745 E 7th St, Los Angeles, CA, 90021
Posting "No Parking" signs	B/S MILL ST., CONWAY PL - E. 7TH ST.		
Approximate Footage	1501 - 1800	**Log Number**	33916
Date(s)	4/10/2012 to 4/12/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S E 7TH ST., MILL ST. - 200' EAST & 200' WEST		
Approximate Footage	301 - 600	**Log Number**	33916
Date(s)	4/10/2012 to 4/12/2012	**Time(s)**	00:00 to 00:00
Lane / Full Closure	N/S CURB LANE ON E 7TH ST., MILL ST. - 200' EAST & 200' WEST (CONTINUOUS CLOSURE 4/11 0700 HRS - 4/12 0700 HRS)		
Approximate Footage	0 - 300		
Date(s)	4/11/2012 to 4/12/2012	**Time(s)**	07:00 to 07:00
Lane / Full Closure	FULL CLOSURE OF MILL ST., INDUSTRIAL - E 7TH ST.		
Approximate Footage	0 - 300		
Date(s)	4/11/2012 to 4/11/2012	**Time(s)**	12:00 to 07:00

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Summary Information — Location

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Insured Company	CBS STUDIOS INC	Secondary Phone	Office - 818-655-5109
Production Title	THE WIDOW DETECTIVE		

Location Address 1745 E 7th St, Los Angeles, CA, 90021

Location Type Warehouse

Prep Dates 4/10/2012 - 4/10/2012 06:00 - 18:00 1 day

Film Dates 4/11/2012 - 4/12/2012 12:00 - 07:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	15
LA City UFSO assigned	29131
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Simulated chase from ground floor to rooftop; Rooftop filming (Take down of bad guy on roof) 4/11 1500-0700 hrs; Gunfire 4/11 1200-2359 hrs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	10 - 15	2 - 5

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS STUDIOS INC	Secondary Phone	Office - 818-655-5109
Production Title	THE WIDOW DETECTIVE		

	District 14	Department
Thomas Guide	**Page:** 634	**Grid:** H6
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Mark Buck Jazmyn Davis
Coordinator Note	No blocking of exits/entrances during prep/strike May not compromise fire/emergency protection systems without presence of UFSO	
Coordinator Note	UFSO required for rooftop activity; UFSO required 4/11 1500-0700 hrs (UFSO hours verified by J Davis 4/10)	
Coordinator Note	Rider A obtains community surveys; releases location; collects notification and UFSO fees	

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location

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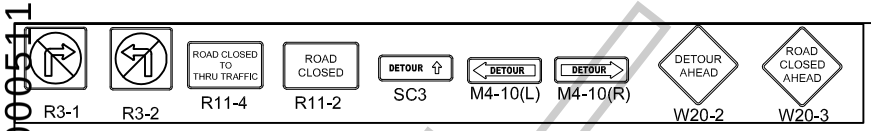
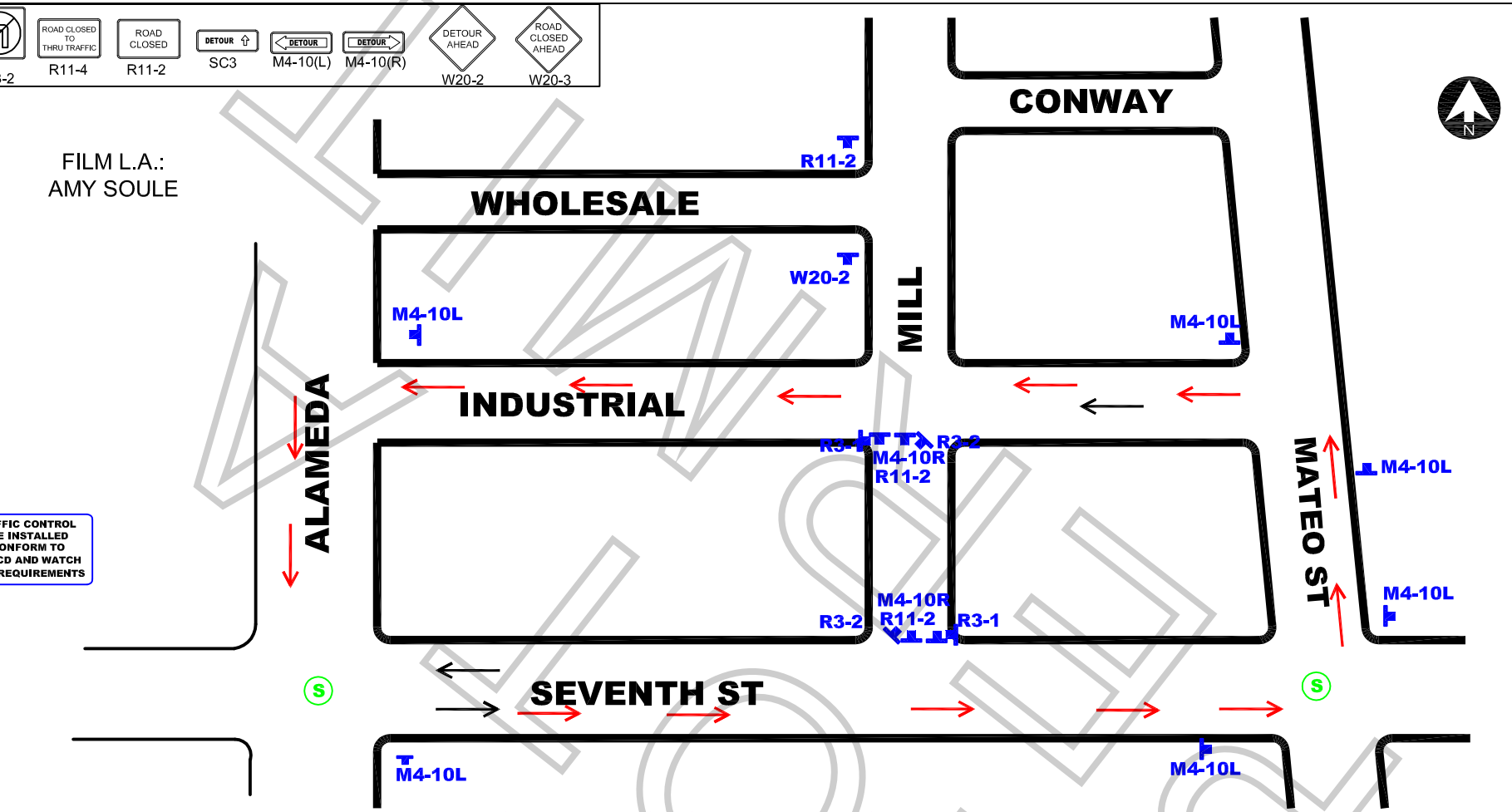
Permit #F000511198-A



FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-11-12 FROM 12:00 HOURS TO 4-12-12 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
E. RAMIREZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

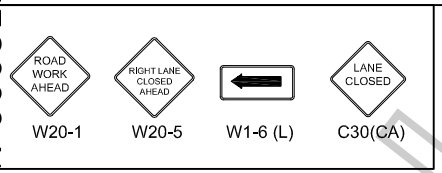
TRAFFIC CONTROL FOR:
CBS STUDIOS
"THE WIDOW DETECTIVE"

PROJECT LOCATION:
MILL STREET
7TH TO INDUSTRIAL
CITY OF LOS ANGELES, CA

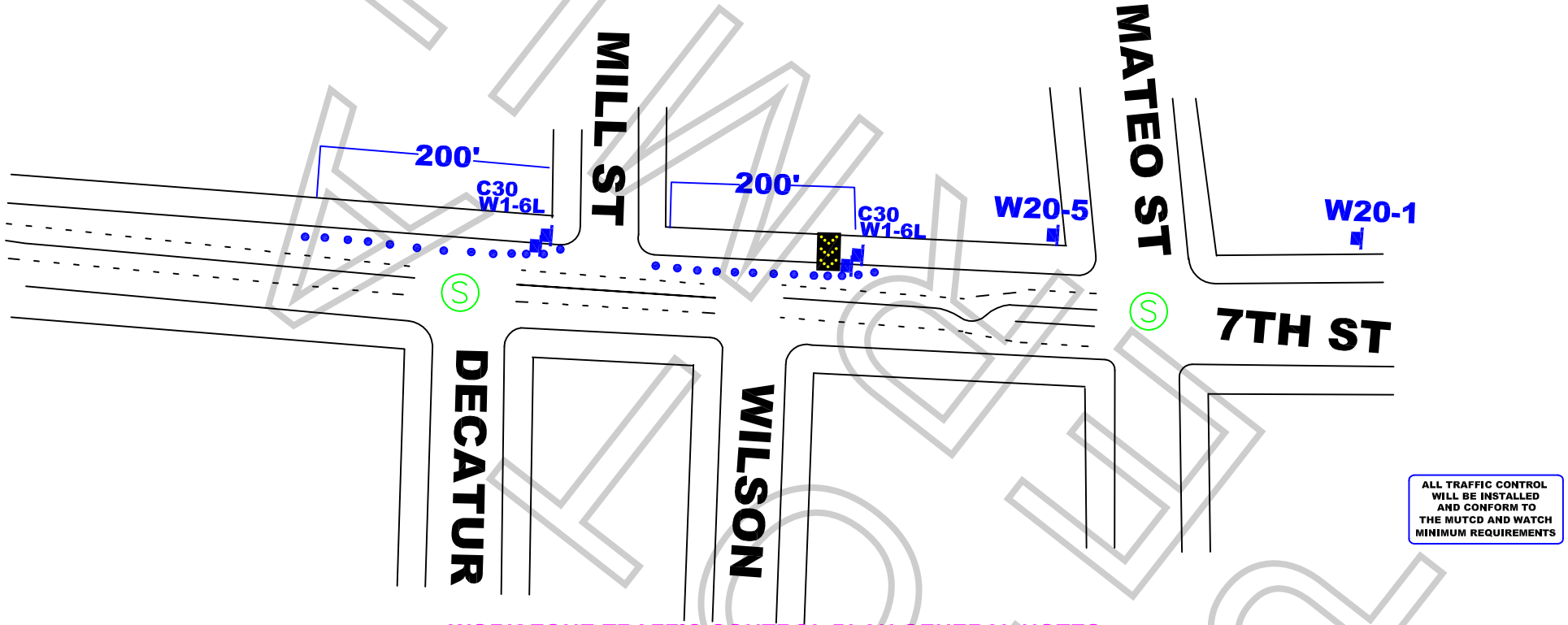
LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

Permit #F000511198-A



FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-11-12 FROM 07:00 HOURS TO 4-12-12 07:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
CBS STUDIOS
"THE WIDOW DETECTIVE"

PROJECT LOCATION:
7TH STREET
FROM MILL ST 200' EAST AND WEST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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